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Faculty Comment On Ad Hoc Choices: Frats Down

By JAMES TROMBETTA

Do members of the faculty have opinions on the hotly debated Ad Hoc Report social system alternatives here? Until now, only student and administration voices have been heard in the controversy.

Campus interviews with eight interested members of the faculty indicate, however, that our professors do have explicit, and many times strongly-held views, on the plans presented in the Ad Hoc report. A survey of their statements reveals opinions ranging from complete rejection of the present system, (i.e., fraternities), to that of mild, if uneasy, tolerance.

Finances Prohibit

D. K. Smith, Professor of Economics, made a salient point in commenting on the economic situation of the fraternities. "Individual fraternities are not going to be able to generate funds for the expansion that is going to be necessary," he said. "None of the chapters is in a financial position to enlarge to permit one hundred percent participation called for in plan I. Smith then wen on to comment that money used for the instruction of societies would have to be earmarked for buildings free of exclusion clauses. "If the building is for members of the society only, this is a sort of exclusion. You'd have to define society pretty loosely."

Two faculty members voiced complete dissatisfaction with the fraternity system and advocated its replacement. "Fraternities have no business existing any more," commented H. McKim Steele, assistant professor of history. "They have particularly contributed an atmosphere to the detriment of the main purpose of the college: learning. In addition, I don't think they've fulfilled their function on a social level." Steele believes that plan II (coeducational societies; though more expensive, would be better in the long run for the life of the college.

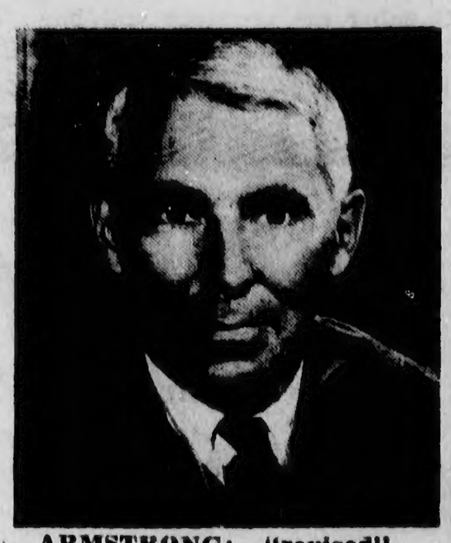
CONEY: anti-secrecy

Peter Coney, assistant professor of geology, bluntly described fraternities as "anachronisms from the Middle Ages." He commented on a twofold "negative influence" that he saw resulting from the house. "I dislike the idea of secrecy, and the exclusiveness and discrimination that go along with it. The fraternities also create a social atmosphere which puts pressure on students who are

(Continued on Page 8)

Faculty, Trustees Adopt New Tenure Plan Here

The faculty and trustees unanimously approved a greatly revised tenure and appointment system, President Armstrong announced this week.



ARMSTRONG: "revised"

A reviewal of faculty members for appointment with tenure (a guarantee of contract renewal) will now be made after a normal qualifying period of seven years of academic instruction here, or eight years of college level teaching with no less than three years here.

Initial appointments to a professorship will be either for three years or with tenure, at the option of the college. Reappointment, if it should follow, would carry tenure.

Initial associate professorial appointments will also have tenure at the college's discretion, though ordinarily tenure will not be given at this time. Promotions to this level from a lower faculty rank will be with tenure unless the candidate has spent less than three years at that rank; in that case he would complete the seven-year qualifying period.

Assistant professors will ordinarily be given tenure after

(Continued on Page 9)

Rights Champion Farmer Effective; Addresses Full House of 'Believers'

By PETER LEBENBAUM

The proselytizer often fails to distinguish between the potential convert and the believer. Infidels must be coaxed, pleaded with, reasoned with, pushed and pulled — verbally or otherwise. Once you nave made a believer of him, however, he must be led, and ideally you must teach him how he himself can lead. Statements to the former are generally grounded in emotion, while communication with the latter should be founded in reason.

One of the most refreshing aspects of James Farmer's speech in Mead Chapel last Thursday night was that it assumed, as so many others have not, that the audience was composed of "believers." And it further presumed that it was not of the stereotyped "white liberal" variety — Civil Rights for the disenfranchised below the Mason-Dixon line, but don't talk of a problem in the North because we just don't have one. Instead, the audience was assumed to be the Civil Rights-conscious, sincere, and informed one that it generally is. Farmer, a past leader of CORE, presented, in a concise and often humorous way, a capsule history of the Civil Rights movement, or "revolution," from his own connection with it in Chicago to its latest and most important successes.

"We may have opened the doors. . .But for ten people who walk through the open doors there are a hundred who run out the back way. . .An open door means nothing if you do not give a man the means

(Continued on Page 3)

Vietnam This Week

Although tension caused by the Buddhist led political unrest subsided in Vietnam itself, its repercussions were being felt at the American home front. Indicative of this unrest was the charge by Republican representative Gerald Ford of Michigan labeling the Administration's war effort "shocking mismanagement." Ford, the Republican leader of the House, also said, "I challenge the Pentagon to level with the American people."

Reasons for new dissatisfaction with Administration conduct in Vietnam centered on the dilemma caused by political uncertainty there and the affect of this uncertainty on the war effort. Although charges of a

(Continued on Page 2)

Voice of the Turtle...

By CHESTER BOWIE

A glance at the calendar reveals that comps are in May and finals in June. But fortunately there is still one event by which Midd students can achieve recreational salvation: Junior Weekend's spring folk revival.

Sponsored by the Junior class as Middlebury's "spring carnival," this year's slate of scheduled social activites has joined the athletic events in moving outdoors.

The highlight of the weekend is Saturday night's admission-free outdoor folk concert featuring "Brad and Sue" and "The New Prince Spaghetti Minstrels."

The weekend will officially begin tomorrow at noon with a parade of ten Junior Weekend Queen candidates. Each fraternity has nominated one queen candidate and will construct a float to carry her through the parade.

The ten candidates, all juniors, are Alpha Sigma Phi, Laurie Ward; Chi Psi, Judy Brown; Delta Kappa Epsilon, Linda Rebucci; Delta Tau Omega, Connie Reynolds; Delta Upsilon, Sue Park; Kappa Delta Rho, Julie Johnson; Phi Kappa Tau, Page Smith; Sigma Epsilon, Alice Milner; Theta Chi, Ramsey Ludlow; Zeta Psi Lynn Fox.

Ten juniors beam at the prospect of representing Middlebury fraternities as candidates for Junior Weekend Queen. From left to right they are, front row: Alice Milnor, Ramsey Ludlow; back row: Lynn Fox, Judy Brown, Julie Johnson, Connie Reynolds, Page Smith, Linda Rebucci, and Laurie Ward.

And Sports

The two main sports features for the weekend are both on Friday afternoon. Midd and RPI will kick up the diamond dust at 2 while UVM and the Panthers tangle on the golf course.

The annual Community Chest Fair is being held in conjunction with Junior Weekend this

(Continued on Page 2)

Frosh Poll Asks For Widespread Innovations

Inter-scholastic athletic competition for women, driving privileges for sophomores, and revision of the present semester system are all popular ideas with the freshman class according to a poll recently conducted by the freshman class council.

93 percent of the class of '69 responded in favor of extending driving privileges to the sophomore class. 31 percent indicated that they would have cars here next year if permission was granted.

In response to this poll Freshman class president Edward Bailey has organized a committee whose aim is to procure driving privileges for sophomores.

Discussing the proposal Bailey said that the parking problem would not be so great as envisaged by some. According to figures from the poll there would be an increase of 92 cars if the proposal is passed.

Bailey's committee has begun circulating a petition for student support of their plan. They hope to obtain the support of 90 percent of the student body. The Interfraternity Council and the Student Association have already voiced provisional approval of the proposal.

Other sections of the poll dealt with various aspects of student life.

Students who were dissatisfied with Middlebury's semester system were split on possible alternatives. 51 percent favored ending the first term before Christmas recess and a

(Continued on Page 7)

Choir Concert To Span 5 Centuries

The Middlebury College Choir, under the direction of Dr. James Chapman, assistant professor of music and chapel organist, will present its annual spring concert of sacred and secular choral compositions from five centuries, Sunday, May 8, at 8:15 p.m. in Mead Chapel.

Opening the program will be "Haec Dies," a motet for double choir by Jacob Handl, a sixteenth-century German composer, followed by Palestrina's two-section motet "Sicut Cervus-Sitivit Anima Mea" and an anthem by the early seventeenth-century English composer Orlando Gibbons entitled "Hosanna to the Son of David."

Two more German motets, "Selig Sind die Toten" by Heinrich Schutz and "Lobet den Herrn, alle Heiden" by J. S. Bach, will complete the first half of the musical evening.

The choir will also perform "Three Reincarnations" by Samuel Barber, based on poems by James Stephens ("Mary Hynes," "Anthony O'Daly," and "The Coolin"); Bela Bartok's arrangement of two Hungarian folk songs, "Finding a Husband" and "The Wanderer"; and Norman Dello Joio's modern work, "To Saint Cecelia," to be accompanied by a brass ensemble. All the other pieces will be sung **a cappella.**

At two points during the program the Chamber Singers, a smaller choral group composed of twelve members of the choir, will present a selection of madrigals and chansons. Included in the first group of short songs will be two settings of the French chanson text "Fuyons Tous" by Claude le Jeune and Orlando Lassus; two English madrigals, one by Henry Lichfield, "Injurious Hours", and a second by John Hilton, "Fair Ariana, Beauty's Queen"; Rundadinella," by a German drinking song by Johann Schein; Claudio Marenzio's Italian madrigal "Io Piango"; and an echo song by Lassus.

In their second offering, the Chamber Singers will perform three chansons by Maurice Ravel, "Nicolette," "Trois Beaux Oiseaux du Paradis," and 'Ronde"; an atonal setting of Stefan George's poem 'Entflieht auf Leichten Kahnen" by Anton Webern; and "Come Be My Love," a 20th-century madrigal by Relly Raffman.

Admisson to the concert will be free.

Vietnam . . .

(Continued From Page 1)

shortage of war material, of bombs, particularly, brought a reply of "baloney" from Secretary of Defense Robert McNamara," there still remained the fact that American casualties (which reached 3,000 for the past year) were mounting steadily.

The time and manner of the resolution of political unrest in South Vietnam appeared as uncertain as ever. Complicating factors include the possibility that Buddhist leaders will not be able to control parts of their followings. (Students demonstrating in the northern provinces were reported to have ignored their leaders' commands to cease rioting.)

In a large conflict some 300 miles north of Saigon U.S. and South Vietnamese units were reported to be battling a Vietcong force of regimental size. This battle broke a 27-day lull in ground fighting, although air strikes have been carried on without interruption over North Vietnam. Heavier fighting is forecast by Secretary of Defense McNamara.

President Johnson awarded posthumously the Medal of Honor to Pfc. Milton L. Oliver 3rd. last Friday. Pfc. Oliver gave his life by flinging himself on a live grenade which was hurled into the midst of his column as they were on jungle patrol. In that speech President Johnson said that "the United States of America is in South Vietnam to resist. . .aggression and to permit. . .peaceful change to work its way, because we desire only to be a good and honorable ally.

Weekend . . .

(Continued from Page 1)

year. In keeping with the outdoors theme of the weekend, the fair will be located on the Proctor Hall tennis courts, from 7 to 10 p.m. At the Fair the Junior Weekend Queen will be announced.

That evening there will also be folk music by Rick Hawley and "Betty and Tony" in the Hepburn Zoo from 9 to 11:30 p.m. Hawley has performed frequently about the nation. Betty and Tony are a duo jelled last fall; they are regular features at Winooski's Third Thumb coffee house.

On Saturday students can leave for an afternoon at Texas Falls. Chartered buses will leave at 2 p.m. for a picnic at this state park near the Snow Bowl. The $1.25 admission charge will cover the bus fare and fried chicken dinner. Buses will return to the campus by 7 p.m.

At 7:30 that evening the admission-free outdoor folk concert begins. All fraternities will be closed during this event.

Numerous parties are expected to follow the concert. The Vistas will be featured on Proctor terrace from 10 p.m. to 1:30 a.m. (curfew will be at 2 a.m.).

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Survey Finds Colleges Relax Social Mores

By PETER LEBENBAUM

'We are not interested in the private lives of our students as long as they remain private."

"Don't think we are trying to protect the honor of young men and women. It's ridiculous to think you can."

"We don't ask what they do and don't want to know. We don't ask because the girls are presumed to be responsible."

The above statements are all from college and university officials as reported in the **New York Times** for April 25, 1966. The quotes were from, in order; George S. May, dean of Yale College, Richard C. Carroll, dean of undergraduate affairs, also at Yale, and Ruth Darling, assistant dean of residence halls at Cornell.

A Cautious Response

The article documented the assertion that colleges and universities were liberalizing their pareital rules, ("regulations governing life and order within university grounds"), and in particular rules concerning visiting hours for women in men's dorms.

While these quotes indicate a basic sympathy with many students' attitudes toward their self-regulation, the schools examined (mostly ivy: Columbia, Cornell, Fordham, New York University, Princeton and Yale,) conceded generally that they were not in the vanguard of social change.

"Older universities tend to drag a bit over change in social customs," claimed a dean of a residence college at Yale. But perhaps, as one Princeton official asserted to be in the vanguard would be undesireable "I don't think we gain any respectability by being in the forefront."

Infractions Are Few

Nonetheless, the **Times** survey revealed these colleges have modified their rules considerably within the last few years. Columbia, for example, extended visiting hours for the first time last year. At the present time women may visit until midnight on Friday and until 1 a.m. on Saturday and Sunday. During the last year the college also dropped the rule that doors must be open during these hours.

The article gave several important reasons for greatly increased student pressure for revision of their social regulations. It claimed that the attitude of respect for a law merely for the fact of its being a law had been undermined by student participation in the civil rights movement, and the consequent contact with and emphasis on civil disobedience.

A granting of greater academic freedom was also credited with generating among students a desire for liberalization of other rules.

It would seem that whatever misgivings these colleges might have had before the liberalization of social rules have not been borne out in fact. As the article stated: "Not one university official interviewed expressed dissatisfaction with the results of the liberalized rules—although several said they had expected serious trouble. But the number of rule infractions has remained constant — and low."

Farmer . . .

(Continued from Page 1)

to pass through it."

Farmer used compelling statistics to fill out in reality the implications of his metaphor. His figures showed that the economic gap between the Negro and white has widened since 1945, and that unless significant measures are taken, the trend will continue in the same direction. Unskilled and semi-skilled laborers are increasingly being replaced by machines, and yet, because of both educational handicaps and occupational discrimination, compensating opportunities are not being created in other fields.

This Summer. . .

But Farmer's assessment of the situation in the North seemed to continually and tellingly emphasize his "concern" for the possible events of this coming summer, alluding specificially to former riots in Watts and Harlem. He drew the picture of the typical ghetto youth who has been overlooked if unintentionally, by the essentially middle class civil rights movement. For this person, to whom the promises of greater equality have no meaning in economic reality, the prospect of losing present "gains" through violence inspired by frustration and anger holds relatively little meaning.

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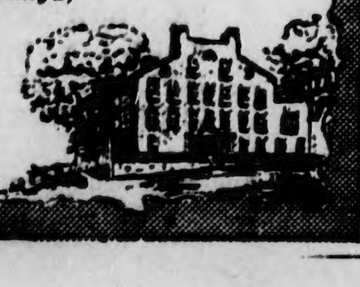

Since 1905

The Campus

RICHARD A. HAWLEY, '67
Editor-in-Chief

EDITORIAL SECTION

Plotting Our Performance

A noted nineteenth century sociologist has defined alienation as that state in which the worker has little control over the conditions of his labor. ". . . The work is external to the worker . . . consequently he does not fulfill himself in his work but denies himself . . . has a feeling of misery, not of well-being."

It seems clear that the students here are fairly well alienated, intentionally or not, from the evaluative and legislative processes surrounding those decisions which concern their academic life.

This feeling is the subject of a recent publication by the Students for a Democratic Society entitled "Freedom and the University." In it the authors say, "If alienation stems from the nature of work, then the student will be alienated from the work of learning until he is free to shape the process in which he learns."

Students here are permitted no meaningful role — and the word "meaningful" implies some sort of power — in bringing up and resolving questions of academic life. Reasons for this are many, not the least being a faculty jealousy over this their strongest forum and power.

But it is folly to believe that the Faculty Educational Policy Committee can deliberate on academic questions without that still basic ingredient of "the college"—students. And without student participation, the faculty may well be dooming itself to what Clark Kerr calls "the production, distribution and consumption of knowledge," with nothing more.

The Student Educational Policy Committee has shown itself a dedicated organ. But its ambitions have been stifled. It has no power. Its role on campus has been largely undefined, and largely meaningless. It has been no more than a Monday afternoon talk-shop. The result, Dean O'Brien commented at a recent SA meeting, has been proposals which are often "half-baked."

The Student Life Committee voted at its last meeting to permit the chairman of the SEPC to be a voting member of the SLC. A good step, but a meaningless one by itself.

Our suggestion, then, is this — that the SEPC and FEPC be combined to form a single Educational Policy Committee. Members of the EPC would be elected representatives from the SEPC and FEPC, hopefully an equal number from both. And the two, to satisfy traditional faculty demands for closed meetings, could still meet privately. But all final proposals and votes would take place in the EPC.

This is the most difficult time of the year for getting things done. But we suggest that the members of the FEPC take serious stock of the opportunity before them and hold hearings with combined committees to create an EPC.

As it is, the faculty legislates the academic questions of vital importance to "the college." But the students are, and by all expectation will remain, a signatory to that "college" compact.

J. D.

Since 1905

The Middlebury Campus

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LITTLE MAN ON CAMPUS

"WATCH IT, MAC!"

On the Come

'Thieves Carnival' Cast Comments On Progress Of Young Production

By SANFORD SHAW

It "defies plot summary," it's a "concoction of witty, sophisticated humor" and a "delightful farcial comedy," but there is "not much meat to it," or, in other words, "not much of a message." Nevertheless, it has "lots of gimmicks" and 'should be very funny."

Such are the views held by the Middlebury cast of **"Thieves' Carnival"** which, although originally set around the turn of the century, will be played and designed in a "very modern vein" and "for fun."

The basic action centers around three bumbling thieves who are more "business-like" adventurers than "hard-core criminals," according to Barnes Boffey '67, who plays head thief Petterbono. In their present hang-out, the French Riviera, they disguise themselves as Spanish grandees and attempt to rob the home of a wealthy British noblewoman. In the process, the youngest thief falls in love with one of the rich lady's two heiress nieces to be portrayed by Mari Ward '67 and Kathryn Gutschenritter '68.

This is the skeleton upon which a complex, inexplicable series of "fast-moving" situations develops, during the course of which a number of "delightful characters" are presented, not only the whimsical thieves, but also an eccentric elderly British gentleman acted by Addison Hall '69 and two male golddiggers, father and son, from a "fading French family," played by Michael Prentice and Francis Lewis, both '67, who are trying to get back into the running by having the son marry one of the heiresses.

The setting, characters, and action provide many opportunities for "flashy costuming and effects," a "very colorful" backdrop, and a great deal of "semi-slapstick stage business." There are "lots of chances for individualistic character development," remarked Karen Young '69, who will portray moneyed Lady Hurf, and the players portraying these "caricatures" are "well cast."

The general consensus among the cast and director, professor of drama Erie Volkert, is that the play is a "lot of fun to do" and is "coming along very well."

The final result of weeks of rehearsals will be visible on the stage of Wright Theatre as Jean Anouilh's **"Thieves' Carnival"** is presented to the public on Friday and Saturday, May 13 and 14. Curtain time will be 8:15 p.m.

Laurel and Hardy and Charlie Chaplin movies will be screened next Monday and Wednesday at 6:30 in Proctor Lounge at a special film festival sponsored by the Books For Africa Committee. Funds are being raised for books for Middlebury alumnus Howard B. Tolley '65, who is now teaching as a Peace Corps Volunteer in a secondary school in Nigeria.

From 1096 to 1291 the European Christians, in seven periods of conflict, attempted to recover the holy land from the Mozlems.

On the Drama

S. Pacifi

By PETER KOVNER

A review of a community theater production requires a delicate balance between one's set of values and one's sense of proportion. A production is judged, even if inadvertently, by professional standards, and yet the object of a community production is to present entertainment to the best of its ability and to have fun.

On the whole, the Middlebury town production of **South Pacific** was adequate. It lacked a sharpness, indicating the need for more rehearsal time and a vitality which comes from an

Director Gino: no extra week

actor's total commitment to his role, whether large or small.

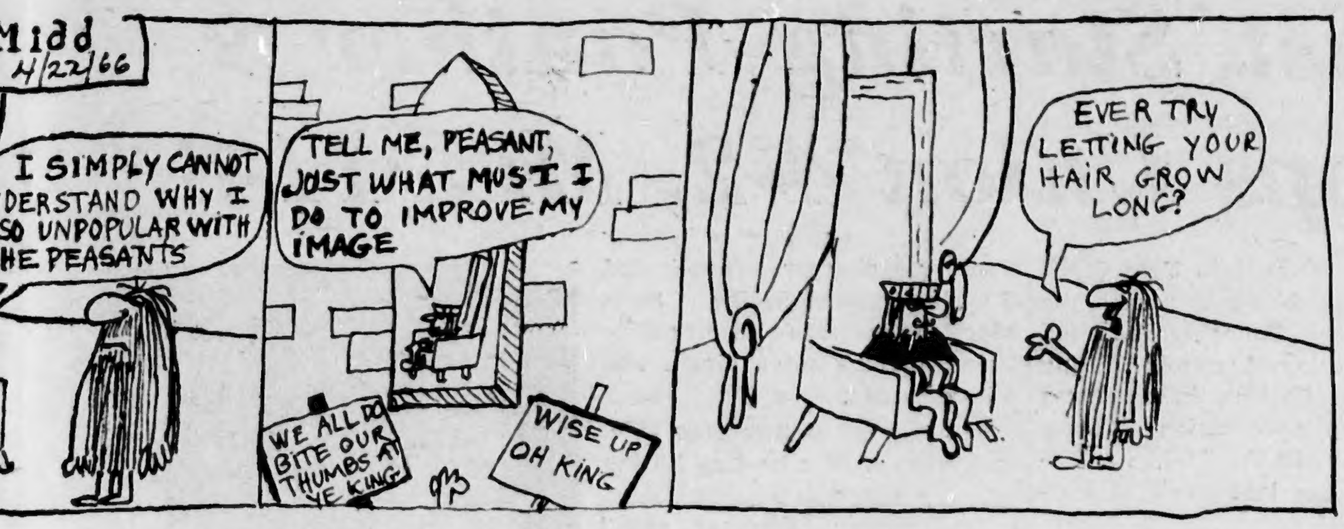
In Reality. . .

As the reality of World War II dims, the highly stylized nature of **South Pacific** becomes increasingly apparent. There exists no fine philosophical point nor any intense character development. If the setting seems exotic, the characters are types, the problems familiar.

The success of this musical depends predominantly on the creation of a mood which permits an acceptance and enjoyment of a rudimentary plot. Again, the passage of time makes the successful attainment of this mood all the more difficult as the characters become stereotyped and the problems cliched. When Emile de Becque reports that "Lieutenant Cable is dead. I have never known a finer man," if the mood has been sustained, something more than apathy or embarrassment should be felt.

Power Lacking

The large numbers, "Bloody Mary," "I'm gonna Wash that Man. . .," and 'There is nothing like a Dame" lacked the power and enthusiasm to make them the high points they should have been. This was the chorus' fault and ultimately the director's, for it is not difficult for an unexperienced actor to underact, especially in a crowd sequence. Too many supporting players anticipated their reactions and movements, les-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4/22/66
I SIMPLY CANNOT DERSTAND WHY I SO UNPOPULAR WITH HE PEASANTS
TELL ME, PEASANT, JOST WHAT MUST I DO TO IMPROVE MY IMAGE
WE ALL DO BITE OUR THUMBS AT YE KING
WISE UP OH KING
EVER TRY LETTING YOUR HAIR GROW LONG?

...fic Lacks Sharpness, Vitality

sening the impact of the numerous small gags.

In view of the play's frenzied condition during Wednesday rehearsal, Thursday's performance had much more cohesion than expected. That Director Tom Geno did not have an extra week's rehearsal time is a shame.

The production's strength lay with its leads. Mrs. Wilma McCartney performed excellently in the bizarre role of Bloody Mary. She sustained an ebullient facade throughout. Her scenes could easily have been lifeless had she not strutted, preened and cajoled so heartily.

Bob Kingsley as Luther Billis held the choice comedy role and did much to fulfill its comic possibilities. Several times he was made to look bad by poorly fed set-up lines, but his combination of unctuous shrugs and gravel voice took him through these situations with relative ease.

Erratic Savior

Debbie Deeble's Nellie Forbush was erratic. Without someone of her polish, the play would have been lost, yet because of her abilities, her weaknesses became exaggerated. She was best in the simple scenes, with the children or the opening scene with Emile. Her voice paled when faced with a rousing chorus and became shrill, and even her enthusiasm for the part could not carry her far beyond the boundaries of vocal projection. Though she knew how to move and gesture, Miss Deeble seemed always to be straining to go on to the next scene at the expense of the one in progress.

Also, she had the fortune and misfortune of playing opposite a man of Carl Woellhaf's vocal talent; a man who made the other singers sound like a eunuch chorus. His Emile de Becque was controlled, smooth and confident, and his rendition of 'This Nearly was Mine" stopped the show on Saturday night.

As Lieutenant Cable, Gary Olinger also gave a smooth performance; however, though there is little definition in that particular character, he himself did not make Lieutenant Cable much more than a nice guy. Gary has courage, but he is not a singer, at present.

The reviewer was never sure whether Mr. Prickitt was over, under, around or not acting. Whatever, his characterization of Captain George Brackett was most effective and very humorous at certain points. Anyone who remembers the meat of Colonel Mader's good luck speech to the ROTC battalions before Final Review of two springs ago would have appreciated Mr. Prickitt's low-key melodrama.

"If you try, you'll find her where the stars meet the sky. . ."

Ad Hoc Profiles

The CAMPUS has published articles from and about the now-familiar student and administrative members of the Ad Hoc Committee on Student Life: Dean Thomas Hedley Reynolds, chairman; Dow Davis '66, former IFC president; David Stonington '66, former SA president; Sandra Steinglass '66, former SA vice president; Dean Elizabeth Kelly, Dean Dennis O'Brien; and Nancy Taylor, chairman of the Student Educational Policy Committee.

In this series of profiles we will attempt to unveil the invisible trustees and alumni members whose opinions will heavily influence the future expansion plans of the college.

The five alumni and two trustees serving on the special committee are as follows:

Mr. George E. Yeomans '33, president of the National Alumni Association: 54 years old; B.S. degree from Middlebury; Phi Beta Kappa and Alpha Sigma Phi member; attended University of Edingurgh, Scotland and MIT; assistant manager, Distribution Center of Eastman Kodak since 1963; New York State District President of Associated Alumni, 1962-65; children graduated from Middlebury in 1959, 1962, and 1964.

Mrs. Anthony G. L. Brackett '36, president of the National Alumnae Association, 1964-66; attended Middlebury Summer School; A.M. degree, Middlebury, 1939; director of admissions, Women's College, 1939-44; dean of women, 1944-45; assistant professor and coordinator of language instruction, Brandeis University; Ph D., Stanford University, 1949; student counselor at Norwalk Community College (Norwalk, Conn.) since 1963.

Douglas A. East '54: 33 years old; member of ATO; A.B. degree, Middlebury; Master's, S.B. and S.M. degrees in mechanical engineering, MIT; administrative assistant to the President, MIT; Ph. D., 1964.

Bruce B. Peterson '56, assistant professor of mathematics: 31 years old; member of ASP; M.A. and Ph. D. degrees in Mathematics and mathematics instructor, Syracuse University.

Lester W. Ingalls, Jr., '41: 46 years old, member of KDR; A.B. degree, Middlebury; M.B.A. degree, Harvard Business School, acting director of Admissions for Men and Alumni Secretary, Middlebury, 1943-46; now executive secretary of Association of Colleges and Universities, and secretary, Council on Higher Education, State Education Department, all for State of New York; president of Albany District, Associated Alumni, 1959-62.

Mrs. J. Howard Howson '30, trustee: A.B., and A.M., Middlebury; Dutton Fellow, King's College, University of London, graduate student, Bread Loaf, Ellis Fellow, Columbia University, member of Kappa Kappa Gamma; instructor, Brooklyn College, Vassar College, now study counselor, Vassar.

Foster R. Clement, Jr., '27, trustee: A.B., Middlebury; graduate study, N.Y.U:; brother of DKE; vice president of Chase Manhattan Bank since 1958; daughter graduated from Middlebury, 1957.

Internal Focus

Ionesco 'Fifties'

A classic example of the theater of the absurd, Eugene Ionesco's one-act play **The Chairs,** will be presented as a 50's project production under the director of Ronald Salomon '66 tomorrow evening at 7:30 in Wright Theatre.

The play has only three characters: the Old Man, the Old Woman, and the Orator, who will be portrayed by Bruce Johnson '67, Cheryl Nissan '69, and Robert Orchard '69 respectively. The roles of the Old Man and the Old Woman have been considered "tours de force" for any actor.

The drama follows the final hours in the lives of these two old people, during which the man tries to communicate a message of his experience to mankind.

Admission to the performance will be free.

Rouse Here

Dr. Irving Rouse, professor of anthropology at Yale University, will discuss both the cultural and archeological aspects of "Prehistory of the American Indian," at 8 tonight in Dana Auditorium.

A specialist in prehistoric archeology, Dr. Rouse is coming to Middlebury as a visiting professor under the sponsorship of the American Anthropological Association and the department of sociology-anthropology.

Dr. Rouse holds B.S. and Ph.D. degrees from Yale, an A. Cressy Morrison Prize from the New York Academy of Sciences, and a Viking Fund Medal in Anthropology.

He is the author of "Puerto Rico Prehistory," "A Survey of Indian River (Florida) Archeology," and "Archeology of the Maniabon Hills" (Cuba).

Letters To The Editor

Blackmail

To the Editor:

We understand the financial difficulties involved in the preparations for Junior Weekend. However, our sympathies with the committee's problems do not extend to the point where we agree with the methods by which entertainment was selected and financed. Less than two weeks before Junior Weekend was to be held, the fraternities were approached with the alternatives of either paying for the entertainment, or doing without Junior Weekend in the future. We do not feel that a fraternity should be subjected to this type of "blackmail," particularly considering the short notice given and the caliber of entertainment provided.

A more realistic solution to the problem would be to obtain student opinion, on the assumption that entertainment chosen by the student body as a whole will be financially acceptable. Why can't Junior Weekend follow the example of Klondike Rush where "big name" entertainment has paid for itself? We believe that Junior Weekend contributes a great deal to Spring at Middlebury, and with proper planning could prove socially and financially successful.

Paul Leary '68
David Wood '67
Richard Church '66
April 26, 1966

Get Together

To the Editor:

Two elements entered Dana Auditorium for the open hearings on the Ad Hoc committee's interim report — their intentions may have been quite different but open minds quickly deemed it advisable to abandon good resolutions and assume their respective stances. What might easily have proven to have been a more constructive dialogue was transformed into an argument between pro and anti-fraternity factions.

What really is at issue is not whether fraternities are good or bad — when the college has announced that expansion must occur to accommodate increased enrollment, what should be considered by **all** is how the present system can be expanded and improved. If a constructive and beneficial answer is to be found — let's see open minds on **all** sides.

Ed Bailey '69

Unfit for Tanks

To the Editor:

The dirt parking field behind Wright Memorial Theatre is unfit for tanks, armored trucks, and any other moving vehicle. The potholes are bottomless. Where's the massive ground crew?

Douglas R. Mackintosh, '66

THE CAMPUS *has been receiving of late a great deal of anonymous material. Some of it may have been intended as letters to the editor; other material clearly is of a creative, feature variety.*

We must remind all anonymous contributors that it is impossible—illegal, in fact—for us to print documents whose author is unknown to us. If you anonymous writers have remained so because you have judged your material to be too radical or too critical, you are wrong.

We have the option to withhold names from pieces, but we at least must know the identity of all contributors; when we know your names, then we can accept the responsibility of printing your material.

Campus Sports

Since 1905

KARL LINDHOLM, '67
Sports Editor

THIS WEEK'S ACTION.

A RAVING CROWD rejoices over track captain Glenn Govertsen's (left) anchor leg in the Middlebury mile relay victory. Trailing by 20 yards at the baton pass, Govertsen raced home to a 10 yard win. Peter Lebenbaum (right), a pre-season selection as Vermont's finest distance runner, has seen a great deal of soph strider Art Coolidge's back this spring. Coolidge copped the two-mile honors last weekend.

Photos by Sluder

Fast Starting Panther 9 Tops Union 4-2, MIT 11-8

Led by co-captain Tom Clark '66, who pitched both games, the Middlebury College baseball team displayed steady hitting and good fielding in defeating season openers Union College, 4-2, and M.I.T., 11-7, in diamond action last week at Porter Field.

Clark, who struck out five and gave up seven hits against Union, collected two of Middlebury's seven hits, a single and a double. Second baseman Dale Smith '66, last year's leading Panther slugger, duplicated Clark's output. Senior Scott MacFadyen also hit safely twice, picking up a single and a long triple.

Saturday's high-scoring victory over MIT saw fine hitting by almost the entire Middlebury starting team. A nine hit attack, led by co-captain Wayne Halliwell '66 (3), and sophomores Jack O'Malley (2), parlayed eleven walks surrendered by the MIT pitchers into eleven tallies. Steve Callahan connected for a home run that was nullified due to his not tagging third base.

Although Clark's pitching fell far short of his fine performance against Union, it got the job done and gave him his second victory with no relief pitching. Saturday's action boasted some excellent fielding by the defense.

The infield, consisting of Davidson (3rd), Vanier (ss), Smith (2nd), and Halliwell (1st) meshed for two double plays to compliment a brace of diving catches by Steve Callahan in the outfield.

IN HOME ACTION TOMORROW, THE MIDDLEBURY BASEBALL TEAM HOSTS RPI. GAMETIME IS 3:15 P.M.

LEFTY HURLER Tom Clark, portrait in determination, is engaged in a pitcher's duel in home action against MIT. Captain Clark posted his second victory of the season against the Engineers, 11-7, after previously defeating Union by a score of 4-2.

Photo by Sluder

In a game this afternoon at Burlington, Middlebury faces the Vermont Catamounts before entertaining RPI at home Friday. Vermont should be tough and a Midd victory will necessitate another heavy afternoon at the bat in addition to a solid mound performance by slated starter Karl Lindholm '67.

Golfers Whip Amherst 4-3

By JOHN FRESHMAN

The Middlebury golf team opened up the 1966 season with a slim 4-3 victory this Saturday at Amherst. After dropping the opening individual match, Middlebury got important victories from Rick Smith and Dave Williams, low man for the Panthers was with a 79.

Amherst gained a slight edge in the 3rd and 4th slots with wins over Barry Kasprow, 86, and Soph George Phinney, 80. Middlebury's 6th and 7th men, Freeman Allen and Bob Reed, then took charge with 81 and 80 respectively, to cinch the victory.

The unusually high scores were attributed to the poor playing conditions, especially the greens which were "impossible to putt."

No. 1 man Peter Roby said the team "looked pretty good" considering that Amherst has already played six matches, beating UVM and UMass.

With continued fine performances from sophs Phinney and Reed, Middlebury should fare well against Williams, its toughest match, at the Equinox Country Club Saturday. Wednesday should afford a good test against St. Lawrence.

Govertson Paces Track Attack In Trinity Triumph

By RICH ROLLER

In last week's action the Middlebury trackmen emerged with their first dual meet victory of the season as they defeated the Trinity College track team by a 73-62 count. In other meets the Blue and White were defeated by Williams College and finished third in a triangular meet involving Midd, Trinity, and Amherst.

Against Trinity, Middlebury took first place in six events and second in nine. Victorious for the Panthers were captain Glenn Govertsen who took a first in the 440 with a time of 50.1, Charlie Ladd in the high jump with a jump of 5' 10", Coolidge in the two mile with a time of 9:52.1, Wood in the high hurdles (no time), Dick McMahon in the shot put with a throw of 47' 3", and Thompson in the javelin throw (no distance).

Also performing well for the Panthers was sophomore Steve Krichels who managed to pick up three second place finishes. The large number of second place finishes was the difference in the meet as Middlebury with more second place finishers was able to pick up enough team points to counteract the greater number of firsts taken by the Bantams from Hartford.

In the week's big triangular meet with Amherst and Trinity, the Blue and White finished with 49 points which placed them one behind Trinity and 21 behind winner Amherst.

(Continued on Page 7)

Laxmen Bow To Amherst; Resurge To Vanquish UNH

By TUAN JIM

In performances of marked contrast, the Middlebury College lacrosse team last week bowed to Amherst, 11-5, but then resurged to conquer the University of New Hampshire, 7-6.

Against the Lord Jims of Amherst, the Panthers suffered from an impotent offense that failed to ignite until the final period. Against the Huskies of UNH, Middlebury resurged from a 4-3 halftime deficit, on the strength of its solid defense and opportunistic offense.

Captain Fred Beams and linemate Pete Kirkpatrick accounted for all the scoring against Amherst. Beams scored two goals and an assist, while the taunted attackman from Princeton, N.J., contributed three tallies.

2nd Half Effort

After their dismal performance against Amherst, the Panthers vanquished a tenacious UNH contingent, outscoring the opponents 4-2 in a strong second-half effort. In a far superior performance, Beams again netted two goals to bring his season scoring skein to 18 goals and 2 assists.

Scoring single goals were Jack Mettee, Bill McCollum and Stan Sprague. Peter Kirkpatrick and Jim Allen contributed a goal and assist, and a goal and three assists respectively. Bill McCollum deserves wide acclaim for his sensational score, eluding the non-existent netminder for the tally.

After allowing UNH four rapid scores, the Middlebury defense, solidified and controlled the Husky attack for the remainder of the contest. Defensemen Geoff Demong, Jon Berger, "Oh! Charley" Sullivan, Don Elliman, and Bob Mygatt thwarted the offensive surges of the Husky attack.

Swift Russ

Bayard Russ played a strong game in the nets, as the swift goal tender turned in 20 saves. The strength of Goalie Russ's performance was surpassed only by his aromatic exploits on the trip homeward.

Yesterday, the Panthers encountered a strong contingent from RPI in an away contest. Middlebury next meets the University of Massachusetts in a Wednesday away match. If hopes for a successful season are not to be dissipated into disillusionment, Middlebury must realize its potentiality and through maturing, emerge from mediocrity.

HIGH SCORING MIDFIELDER, FRED BEAMS —18 GOALS

Frosh Sports

The Freshman lacrosse team opened its season last Friday with an 8-3 victory over RPI.

Attackman Pete Bonneau put the Panther Cubs in front with a pair of early goals. Charlie Brush, John French and Big Dan Redmond scored, while Tom Harrington got three goals.

The Frosh killed penalties well, and their offensive patterns clicked exceptionally well, with the attackmen passing almost at will for long stretches.

Aggressive Midfielder Charlie Beall smacked many RPI players to the turf, but picked up three penalties.

The Frosh entertained Dartmouth on Tuesday.

CIGARETTE

This year's Bush League boasts three of the most "tremendous" hurlers in Middlebury history.

Russ "Fatty" Kettell, Sheldon "Belly" Baker and "blaubok" Barnes Boffey, three affable and laughbable softballers, have shown great enthusiasm and a surprising amount of ability in their efforts this season.

Kettell, a four year veteran from DTO, currently boasts a 2-1 record, blemished only by the fact that he gave up 25 runs in his losing effort. Boffey and Baker of KDR and Slug have somewhat less impressive records but even more impressive bodies. All three use a rather unorthodox motion which involves dangling a cigarette from one corner of the mouth when releasing the ball and taking long drags in between pitches.

Softball Leaders

DU with a 3-0 record will undoubtedly finish among the leaders in the softball league. TC has been fielding a team for every game, and if they keep it up they may be the team to knock the DU's off.

The soccer tournament is underway now and the winner will be decided early next week. In contrast to the softball league, this is an elimination tournament and an upset loss could seriously hurt any of the contenders for the overall trophy.

Rich Smith and Dave Williams both of DTO played the final match of the school golf tournament with Smith taking the trophy 2 and 1. This is the second year these two have met in the finals and Smith, known to many as Arnie, has won both times.

The individual tennis tournament is in its final stages and John Mallouk is the odds on favorite to repeat as Middlebury champion.

Riotte, Mallouk Pace Netmen To Two Wins

By JOHN RAGSDALE

Coming back in fine form after an initial loss to Wesleyan, the Panther netmen won two, trouncing St. Lawrence 6½ to 3½, then beating perennial rival UVM, 6-3. The win over UVM ended an eleven match Catamount winning streak, and partially atoned for the two defeats suffered by Middlebury last season.

In last Wednesday's match with St. Lawrence, John Mallouk, Jeff Riotte, Tom Trafton and Captain Sam Gillespie all posted wins in singles. Mallouk, playing number one, set the pace with a three set win, 6-0, 5-7, 6-0.

Number two man, Jeff Riotte, appeared in trouble when he lost the first two games. He steadied down, however, and won the next 13 to win 7-5, 6-0. Gillespie won easily in two sets and Trafton survived a marathon third set to win 6-2, 4-6, 12-10.

In the doubles, Mallouk and Trafton survived an early set-back to win, 3-6, 6-1, 6-3. Gillespie and Dunn won easily, while Riotte and Jaretski were forced into a draw by the fast approaching darkness.

Saturday at Burlington sophomores led the way in singles as Mallouk, Riotte and Jaretski all won their singles contest. Trafton, Gillespie and Dunn suffered defeat to even the match score at 3-3.

The Panthers removed all doubts, though, in doubles. Mallouk and Trafton won in two sets as did Gillespie and Dunn. Riotte and Jaretski sustained a long three setter to give the Panthers a sweep in the doubles, and the match, 6-3.

Coach Ed Sommers was very pleased with the performance and noted that Middlebury was the last team to beat the Catamounts before their winning streak began. Middlebury sought its third win in a row yesterday against Union.

Track . . .

(Continued from Page 6)

Govertsen Repeats

Although taking five firsts in the meet the Panthers were unable to take enough seconds and thirds to pick up the needed team points. The five first place finishers for Middlebury were Glenn Govertsen in the 440, Charlie Ladd in the high jump, Thompson in the javelin, Cooledge in the two mile, and the Middlebury mile relay team which posted a fine time of 3:31.1

In the week's other dual meet an injury riddled Middlebury team was soundly trounced by the Ephmen of Williams College. Among the missing for Midd was Captain Glenn Govertsen as well as many other key personnel.

Yesterday Middlebury entertained RPI and Saturday the squad will travel to Hamilton for a dual meet.

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Frosh Poll . . .

(Continued From Page 1)

one month independent study program, and then beginning second semester in February. The other popular suggestion was the adoption of a regular trimester plan similar to Dartmouth's.

The class was split on the subject of women's sports. While 48 percent of those polled favored the entrance of the fair sex into inter-scholastic competition, 39 percent were opposed and the remaining 13 percent were either apathetic or thought the question was a joke.

In response to other questions the class expressed the opinions that mid-semester grades for freshman during the second semester are unnecessary and that freshman seminars would be a good idea. According to Terry Plum, class treasurer, just under three-quarters of the class responded to the poll which was conducted this month.

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COLLEGE STUDENTS ARRESTED

BOY AND GIRL FOUND SNUGGLED IN SEWER DITCH ON MAIN STREET

Two Middlebury College students, a male and female whose names are being withheld, were arrested last night. Police say they were at the bottom of the ditch in front of The Vermont Book Shop, on Main Street, but declined to speculate on what they were doing there. "It was too dark to tell," said the arresting officer.

The students were charged with the alleged theft of two battery-powered warning lights. "We didn't steal the lights," the boy told this paper's reporter. "We were just using them. We were trying to look at the books in the store window, because Mother's Day is May 8th and we wanted to settle on what books or records to send our mothers. The Vermont Book Shop, you know, will gift - wrap and mail books or records anywhere, so it's an easy and most satisfactory way to handle any gift situation. And a mother should not—absolutely not—be forgotten on Mother's Day. Have you chosen a gift for your mother, sir?"

When asked why they allegedly were in the sewer ditch, the students explained they had crawled in to keep warm. "I did a Raleigh and put my coat on the bottom, and we put Betsy's coat over us. There's no College Rule against sewer ditches—I looked it up. Rules against everything else, but ditches, no."

It has been learned that a local paper plans a ringing editorial comment on the relaxation of rules at the college, thus allowing students to allegedly steal warning lights and pack down the dirt in sewer ditches. It will assert that the police motto will come to be "In Loco Parentis."

The entire campus has been surrounded by a cordon of State Police and National Guardsmen with orders to shoot to kill. Don't forget, Mother's Day is May 8th. Better have The Vermont Book Shop mail your gift today.

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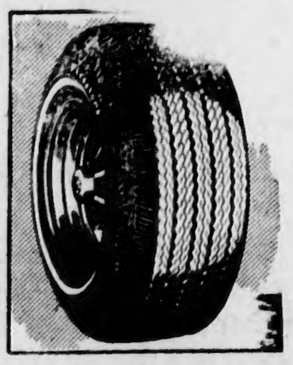

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MIDDLEBURY

Faculty Opinion . . .

(Continued from Page 1)

not in them, and also on students who are in them, by making them dissipate energy in living up to the fraternity standards." Coney said he favored the second plan, especially as something which would encourage "more informal exchange between the students and the faculty."

David Prouty, assistant professor of psychology, commented that if "all that they do" is perform a social function, the houses could be easily replaced by societies serving similiar functions and avoiding some of the pitfalls of the fraternal system.

"In a selective mechanism like that of fraternities," Prouty said, "like tends to beget like. In some cases this may reinforce common interests, but more often it precludes the possibility of dialogue."

Henry Prickitt, professor of English, said that "Fraternities have often contributed as much as they should and many men can get valuable experience from them, but I'm not sure that this can't be achieved by the society system and many other gains gotten besides."

Grant Harnest, professor of chemistry, remarked that he favored small living and dining groups and as such tended to favor the society system also. "The opportunity to sit down and really **dine,**" was an idea he found particularly attractive,

Harris Thurber, associate professor of political science, found plan III, entailing a large commons for dining of the entire college population and the retention of the fraternity houses as social clubs, more in line with his feelings. As far as social activities go, "I really deplore the demise of college-wide social events, in favor of narrower fraternity things," Plan II, he felt, would simply be "an extension of what we already have."

Mind Your Business. . .

Visvaldis Klive, assistant professor of philosophy, espoused a "European" view, somewhat different from the others.

The College, he explained, is dealing with adults who have the responsibilities of citizenship, including that of bearing arms. "What right does the College have to regulate their social activities? This question has to be answered before any rights and wrongs are discussed," Klive went on. "The important thing is whether or not the student meets the academic standards and makes satisfactory progress toward the degree. As long as he does that, what do I care about his social life?"

"So you see," he concluded, "personal likes or dislikes do not enter into the question."

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Katharine Gibbs
SECRETARIAL

Debaters Show Poorly At Reno; Meet UVM Wed.

The debate team will conclude its 1965-66 season with the annual one-round debate with the University of Vermont next Wednesday, April 27.

A two-man team from each school will compete. Middlebury will take the affirmative side to the following topic: "Resolved: That Law enforcement agencies in the United States be given greater freedom in the investigation and prosecution of crime."

A cash prize will be given to the winning side; it is open to all students.

In recent competition, a three-man delegation flew to Reno, Nevada for a switch-sides tournament. Representing Middlebury in debate competition were Clark Wiley and Rich Horovitz, both '68. They returned with a one win, five loss record. Peter De Yoe '69 participated in the original oratory speaking contest.

About fifty schools took part from the West. The University of Vermont and Middlebury were the only two schools from New England. Funds for the trip for both schools were furnished by Middlebury's Lawrence Debate Fund.

In general, the past year has been an unspectacular one for the debate team. The only favorable showing being the University of Rochester meet in November. The team did travel widely, however: four flying trips to Atlanta, Chicago, San Francisco, and most recently Reno.

The newly-elected members of the 1967-68 Culture Conference Committee are Barney Maier and Marnie Wilson, both '67, co-chairmen; Robin Pratt '68, secretary; Clare Tweedy '67, treasurer; and Sandra Marminney '67, publicity chairman.

Tenure . . .

(Continued From Page 1)

the normal qualifying period, if reappointment should follow. The college has an option to award it, however, after five years here at that rank.

Under the previous system, President Armstrong told the **Campus**, it may have taken as long as nineteen years to attain tenure. Tenure in the past has been considered primarily at the level of professor, he added.

The new plan specifies a maximum length of service for those faculty members without tenure.

The plan adopted by the faculty was four years in the making, according to the president. Its purpose, as stated, is "to promote and to safeguard freedom of investigation and freedom of exposition."

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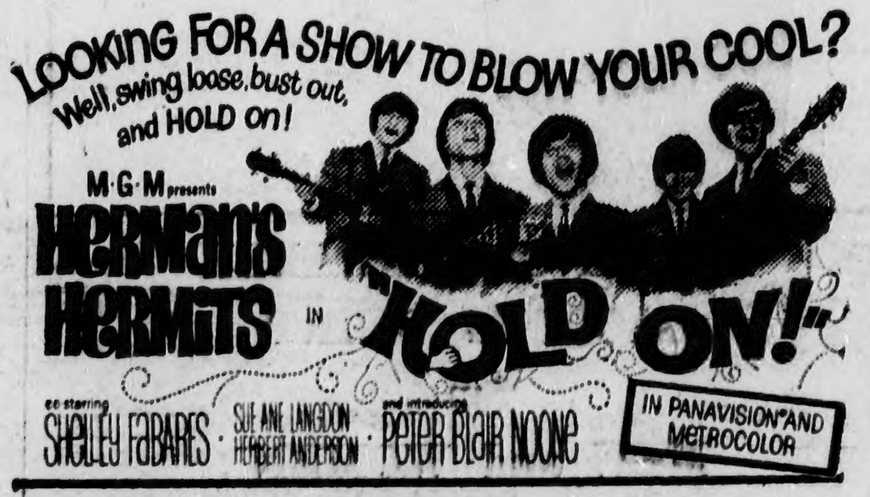
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Brown Prof. To Initiate History Lecture Series

A Brown University professor of history will inaugurate next Wednesday the Charles S. Grant Memorial Lecture series, honoring the Middlebury history professor who died in the fall of 1961.

The first lecturer is Carl Bridenbaugh, an historian specializing in American colonial history. His lecture, 'The First Signs of American Nationality, 1740-1776," will begin at 8:30 p.m. in Dana Auditorium. Admisson is free to students and the general public.

Shortly after Dr. Grant's death, a committee of friends decided to begin a lecture series, similar to the Abernethy Lecture series, to honor his memory. A goal of $10,000 for a perpetual fund was set, the income to be used to defray the expenses of the lecture.

The Middlebury Student Association initiated the drive with a donation of $1,000, and the fund now totals about $6,000. The committee, which includes several Middlebury professors and townspeople who knew Dr. Grant, and four members of the class of 1966, hopes that enough funds will eventually be raised to publish a collection of the lectures.

The first lecturer is the author of several books dealing with colonial history, including **Cities in the Wilderness, Cities in Revolt, Rebels and Gentlemen,** and **Myths and Realities.** His most recent books, **Mitre and Sceptre,** was published in 1962.

Bridenbaugh, who has been teaching at Brown regularly since 1962, graduated from the University of Pennsylvania and received both his masters and his doctorate degrees from Harvard. A Fellow of the Royal Historical Society, he has been awarded two Guggenheim Fellowships and was for one year assigned by the State Department to India.

The historian for whom the lecture was named, Charles S. Grant, was educated at Dartmouth and Columbia, where he received his doctorate in history He joined the Middlebury history department in 1955, and continued work on his doctoral thesis, "Democracy in the Connecticut Frontier Town of Kent." It was published in 1961 by Columbia University Press.

Additional contributions to the lecture fund may be sent to Walter Brooker at Middlebury College, designated for the Charles S. Grant Memorial Lecture fund.

Twenty Frosh Get Dana Scholarships

Twenty new Charles A. Dana Scholars were officially named Saturday night at a dinner held in their honor at the Middlebury Inn. Cited for "outstanding scholarship," character and leadership, the twenty freshman join the first Dana Scholars, now sophomores, as holders of the honorary awards.

The following new scholarship recipients will receive stipends ranging from an honorarium of $100 to full tuition:

Paula Chabot, Francis Chin, Maureen Crowley, Karen Grose, Addison Hall, James Hambleton, Kurt Heinzelman, Edward Hilton, Virginia Hopper, Koichi Ishiyama, Steven Kipp, Burton Knapp, Jr., Gilbert Kujovich, Louise Martin, Robert Powell, Pamela Sadler, Jack Silberman, Douglas Spragg, Ann Tallarico and Andelys Wood.

Skyline Heads

Newly elected skyline officers for 1966-67 are Dillon Jackson '67, president; Laraine Dunn '67, vice-president; Jan Ellis '67, treasurer, and Tani Carman '68, secretary. Lauri Brown and Larry Bruce, both '68, are in charge of membership; Karen Unsworth '67 and Bob Ryder '68, assisted by Sheila MacLean '68, trips; Dud Brown '68, trails and equipment; Bill Richardson '67 and Cliff Whall '68, Woodsman's Weekend.

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